



Center Elementary School

Course Syllabus

4th Reading/Language Arts

Course Description & Overview	Textbook or Curriculum Source	Assessments for Course
Students will grow as readers by exploring fiction, nonfiction, poetry, and drama. We will learn to think deeply about what we read and support our ideas with evidence. Students will build reading stamina, participate in rich discussions, and enjoy books both independently and with our class. Students will also learn the writing process, including planning, drafting, revising, editing, and publishing.	Bluebonnet Learning	Unit Assessments Writing Samples End-of-Nine Weeks Assessments

Course Content by Grading Period

1st Grading Period	Unit 1: Personal Narratives, Unit 2: Eureka! The Art of Invention, Unit 3: Contemporary Fiction: Letters from Heaven
2nd Grading Period	Unit 4: The Middle Ages, Unit 5: American Revolution, Unit 6: Treasure Island: X Marks the Spot
3rd Grading Period	Unit 6 cont'd, Unit 7: Wondrous Words, Unit 8: Geology: This Rock You're Standing On
4th Grading Period	Unit 9: Innovation and Industry in Energy, Unit 10: Novel Study: Number the Stars

Grading Policy

Assessments and assignments must meet the rigor required by the TEKS. Each grade level core subject committee will determine the common assessments to be used. Each core subject area will have the following minimum number of grades each nine weeks:
 ELA (Reading, Phonics, Writing, Grammar) – 10
 The nine-weeks average for ELA will be based on 50% Reading and 50% Writing.